

Loch Lomond

Traditional Scottish

(Arr. by Wayne Richmond, 2018 - based on Fiona Ross recording)

A ♩=70 D E A D E

A Verse 1

3 A F#m A D A F#m D E

Judie

O whith - er a-way my bon-nie, bon-nie May. Sae late an' sae far in the gloa - min'. The

8 A F#m A D A F#m E A D E

mist gath-ers grey o'er moor-land and brae. Whith - er sae far are ye roam - in'?

B Chorus Melodic instruments in Instrumental + last two choruses only 1: half a capella 2: Tutti

13 A F#m A D A F#m D E

O ye'll tak' the high road and I'll tak' the low. I'll be in Scot-land a - fore ye. For

18 A F#m A D A F#m

me and my true love will ne-ver meet a-gain. By the bon-nie, bon-nie banks o' Loch yet_

21 E A D E A D E

A. *Lo - - - mond.*

D. *mond.*

Hp

C Verse 2

24 A F#m A D A F#m D E

A. *Cathy*
Well may I weep for ye-streen in my sleep. We stood bride and bride-groom to - geth er. But his

Hp

28 A F#m A D A F#m E A D E

A. lips and his breath were as cold as the death, and his heart's blood ran red on the heath - er. I

Hp

D Verse 3 *Tutti*

33 A F#m A D A F#m D E

A. *Tutti*
tryst - ed my ain love lastnight in the broom. My Don - ald wha'loves me sae dear ly. The

Hp

37 A F#m A D A F#m E A D E

A. *to Chorus --> Instrumental*
mor - row he march - es tae Ed - in burgh toon. Tae fecht for his King and Prince Char - lie.

Hp

E Verse 4

42 A F#m A D A F#m D E

Judie

A. As daunt - less in bat - tle, as faith - ful in love. He'll yield ne'er a foot tae the foe - man. But

Hp.

47 A F#m A D A F#m E A D E

A. ne - ver a - gain frae the field o' the slain. Tae his love will he come by Loch Lo - mond. The

Hp.

Verse 5

52 **F** A *Tutti* F#m A D A F#m D E

A. this - tle may bloom, and the King hae his ain. Fond lov - ers meet in the gloam - in'.

Hp.

56 A F#m A D A F#m E A D E

to Tutti Chorus x2

A. Me and my true love will yet meet a - gain. Far a - boon the bon - nie banks o' Loch Lo - mond.

Hp.